

BLOOD MOON PROUDLY ANNOUNCES

THE DREAM EATER

AN EXPERIMENTAL SHORT MOVIE FILMED AT STATEN ISLAND'S

HISTORIC MAGNOLIA HOUSE

BY ONE OF THE MOST TALENTED & MULTI-CULTURAL FILM CREWS
EVER ASSEMBLED.

Blood Moon proudly announces the critical success of a Franco-English film that was shot on location at **Magnolia House** in September of 2019. Produced by British entrepreneur **Ciáran Harlan** and directed by one of France's brightest young directors, **Simon Doutreleau**, it's **THE DREAM EATER**

In the (translated) words of its director, it's about "the persistence of memory, the malignancies of solitude, and the dangers of the spirits who reside within and around all of us."

Filmed during an intense week at Magnolia house in September of 2019 and released from a grueling Covid-delayed post-production in Europe and the U.S. seven months later, it was conceived and produced through the collaboration of about a dozen mostly French-speaking associates from, among others, **Manhattan's ESRA NYC / Stonestreet Studio** after a lengthy search for a suitable location.

The mysterious visuals their team demanded were satisfied by the moody, creatively fertile nostalgia of **Historic Magnolia House on Staten Island**.

With regrets that a commercial release of this film was interrupted, like so many others, by the Covid Crisis, director Simon Doutreleau says "Magnolia House, with its spooky sense of spirituality and mystery, was well suited to *The Dream Eater's* exploration of the inner demons that rule us in quirky, mysterious, and in some cases, terrifying ways. We pray for an efficient end to the Covid crisis and look forward, when it's over, to more filming and more creative endeavors in Paris, New York, and Hollywood.

Doutreleau's previous short films have included *Au Bord du Gouffre* (2016); *Out of the Woods* (also 2016); and *The Martial Way* (2019). For more info, see www.simondoutreleau.com

For access to the official press kit associated with THE DREAM EATER, its cast, and the technicians who made it possible, click on

https://drive.google.com/file/d/1i3o2sqQzS3JtwuG1C_xLBs0gyazDHKY7/view?usp=sharing

And for access to a three-minute videotaped trailer in which its Associate Producer, Danforth Prince, describes what REALLY went on at Magnolia House during its filming, click on

https://www.youtube.com/watch?v=nQC7eZg9_WE

Established in 2004, **Blood Moon Productions** is an independent publishing enterprise dedicated to researching, salvaging, and preserving the oral histories of America's entertainment industry. As described by *The Huffington Post*, "Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

Blood Moon is headquartered within **historic Magnolia House**, an award-winning New York City Airbnb within a ten-minute walk from the arrivals terminal of the Staten Island ferryboat. For more information about "celebrity-centric" sleepovers and short-term visits with the producers of its critically acclaimed backlist of biographies and film guides, click on www.AirBnb.com/h/Magnolia-House. For information about its backlist and book titles in development, click on www.BloodMoonProductions.com



ENTERTAINMENT ABOUT HOW AMERICA INTERPRETS ITS LEGENDS AND HOLLYWOOD MYTHS, ONE MOVIE STAR AT A TIME.

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PRODUCER CIÁRAN HARLAN, ASSISTANT DIRECTOR ACHILLE VAN DER HAEGHEN, AND DIRECTOR SIMON DOUTRELEAU ON LOCATION AT MAGNOLIA HOUSE DURING THEIR FILMING OF **THE DREAM EATER**