

Announcing Blood Moon's release, in September of 2016, of another hot celebrity exposé aimed at the passions and furies of the upcoming Presidential Elections

# DONALD TRUMP

## The Man Who Would Be King

Darwin Porter & Danforth Prince

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**Blood Moon Productions**, a feisty independent press known for its occasionally lurid *exposés* of celebrity secrets, proudly announces the release, in advance of the presidential elections, of a flamboyantly outspoken personal and political biography of DONALD TRUMP.

Conceived as a follow-up to earlier titles devoted to the Clintons, the Reagans, and the Kennedys, *Donald Trump, The Man Who Would Be King* incorporates a raft of controversial DONALD insights, entertainingly packaged into one artfully salacious, cringe-inducing volume.

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To millions of ardent fans, Donald Trump will restore the American Dream. To his enemies, he is the country's worst nightmare—a braggart, a fraud, a false prophet, and, to the most extreme of the Evangelists, "the Anti-Christ." Whether or not he eventually occupies 1600 Pennsylvania Avenue, he remains one of the most envied and reviled men on the planet.

In this unprecedented publishing event, celebrity *spinmeisters* Darwin Porter and Danforth Prince present the most revelatory profile of "The Donald" —uncensored, unexpurgated, and sometimes embarrassingly intimate —ever conceived and crafted.

"Like Don Quixote, I've dreamed the Impossible Dream," proclaims Donald Trump. "That was to marry Princess Di after her 1996 divorce from that Charles guy. Alas, it was not meant to be. But, back to reality, I'm dreaming no more when I plan to become the next President of the United States."

This fast-moving *exposé* provides an unvarnished inside look at America's most famous bloviating billionaire, empire builder, and hot button *politico*. Trump is presented in all his glory (or vainglory)—corporate swashbuckler, modern day Midas, master wheeler-dealer, ubiquitous cult TV celebrity, Reagan-era Gilded Age mojo, guru for wannabe millionaires, master of *schmaltz*, choreographer of "The Deal," mogul Kahuna, a gossip columnist's steak dinner, the Barnum of hot press and self-promotion, global magnate, real estate tycoon, gambling casino kingpin, the past landlord of such controversial tenants as Liberace and Michael Jackson. And, finally, a Don Juan of the boudoir.

"To hell with political correctness!" is a Donald trademark phrase. "I call a rapist a rapist. What other politician has the *cojones* to tell the country the truth that Obama was born in Kenya, not Hawaii, and is therefore unqualified for the office?"

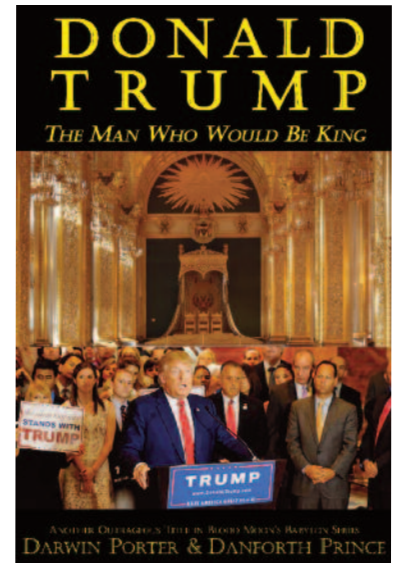
In Donald's quest to find "the right woman," he has already bagged three beautiful wives, each a former model: Ivana, Marla, and Melania. Along the way, he pursued European model Carla Bruni, who later married French president Nicholas Sarkozy. Reportedly, dozens of women "threw themselves at me," including movie star Kim Basinger and pop singer Madonna.

*The Man Who Would Be King* traces the origins of the Trump dynasty back to the Klondike Gold Rush when its founding father launched an empire peddling "over-the-hill" whores and decaying horseflesh to prospectors.

That empire reached its notorious zenith in the form of Donald, known in his early years as "a rebellious baby boomer pit bull with big teeth."

New and hard-punching, it's all here: How the "Supernova of Fifth Avenue" changed the skylines of Manhattan, and how he and his then-wife Ivana became New York City's "Imperial Couple of the 80s," presiding over a greedy decade and hailed as more flamboyant than any of the characters on *Dynasty*.

Heartbreak and bankruptcies loomed for the gambling czar of Atlantic City when the Wheel of Fortune turned against



him and he faced company bankruptcies. In extricating himself from the ruins, he mastered “The Art of the Comeback” and relaunched his empire tower by glittering tower.

In June of 2015, the whole world paid attention when he descended that escalator at Trump Tower and announced his run for the presidency of the world’s richest and most powerful nation. As part of his controversial platform, he attacked Mexican rapists and called for a ban on Muslims, thus beginning the most bizarre political campaign in the history of the Republic.

At first dismissed as a joke, he became no laughing matter when much of Europe—fearing that America was on the verge of a fascist takeover—branded him as “the most dangerous man on the planet.”

But despite the horror he elicited in some quarters, one by one, the former host of *The Apprentice* (“YOU’RE FIRED!”) decimated his “nutbag rivals” such as “Lyn’ Ted” and “Little Marco” (Rubio).

“It’s all about kicking ass to win,” he proclaimed, even though that meant taking on the Pope. He defended the size of his penis before millions and won the adoration of the “Trumpkins,” who were subsequently attacked as midgets and “xenophobic troglodytes” by his groundswell of opponents.

The GOP elite viewed the “upstart” Trump with dismay and in some corners, horror, evaluating their position as trapped between a bomb and a kamikaze.

At long last, he rose to the challenge of tackling Hillary, defining her as “the most corrupt individual ever to seek the presidency.” His mocking nickname for her (“Crooked Hillary”) stuck. She shot back at him, calling him “an existential threat to American democracy.”

In July, days before the Cleveland convention, he infuriated millions of voters by naming a right-wing extremist, the anti-abortion homophobe, Indiana governor Mike Pence, as his VEEP running mate.

This, the most complete biography of “The Donald” ever published, contains page after sizzling page of insider stuff, much of which never made it into the mainstream press.

After the terrorist Bastille Day attack in France, Trump proclaimed “As President, I will ask Congress to declare war on radical jihadists, those Islamic terrorists who threaten Western civilization. I’m the man—not Hillary Clinton—to lead America to victory in World War Three.”



### WHAT’S DONALD REALLY LIKE?

Based in Donald Trump’s home town of New York City, where gossip about him is more abundant and plentiful than virtually anywhere else in America, **Blood Moon Productions** is a feisty and independent publishing enterprise dedicated to pop culture, the entertainment industry, and politics.

Winner of at least thirty literary awards, and widely reviewed in the tabloids and in the mainstream “legitimate” press, it specializes in reading entertainment about How America Interprets its Celebrities.

Donald Trump, by anyone’s definition, was a celebrity even before he began this election cycle’s race for the White House.

By reading this book, you’ll learn What Kind of Celebrity He’s Become.

## DONALD TRUMP, THE MAN WHO WOULD BE KING

*Darwin Porter and Danforth Prince*

*Biography/Rich & Famous. Softcover, with 720 “artfully lurid” pages, hundreds of photos, and more historically documented “cringe-worthy moments with Donald” than anyone, especially Republicans, can even imagine.*

*Available in bookstores and online everywhere in September, before the Presidential Elections in November  
ISBN 978-1-936003-51-8 \$29.95 For more information, contact DanforthPrince@gmail.com or click on*

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