

IN SEPTEMBER, IN HONOR OF THE 40TH ANNIVERSARY OF HENRY FONDA'S DEATH, BLOOD MOON PRODUCTIONS WILL RELEASE VOLUME ONE OF A TWO-PART BIOGRAPHY CELEBRATING THE LIFE AND CAREER OF ONE OF THE AMERICAN CENTURY'S MOST CELEBRATED ACTORS

## HENRY FONDA: HE DID IT HIS WAY

DARWIN PORTER AND DANFORTH PRINCE

Throughout his forty-five year career, Henry Fonda—a stable, reassuring archetype of the American male—never gave a bad performance. immortalizing himself in such films as *Young Mr. Lincoln*, *The Grapes of Wrath*, and *Mister Roberts*. The torments of his introverted private life vied with his on-screen dilemmas. Personal dramas included five wives (two of whom committed suicide) and involvements in many of the seminal events (including active service in the Navy during World War II) of the 20th Century. His affairs starred such mega-divas as Lucille Ball, Joan Crawford, and Bette Davis, and with his second wife, Frances Seymour, he founded a Hollywood dynasty with movie star children, Jane and Peter.

This, Volume One (1905-1960) covers Henry's origins in Depression-era Nebraska, his rise to fame, his complicated dynamics with other celebrities, and his middle-aged years navigating his passion for acting with the business realities of Hollywood.

Volume Two (1961-1982), available in 2023, covers his complicated relationships with his famous and newsworthy daughter, Jane, and his (deceased) son, Peter.

Together, these books give the clearest, most detailed overview of this great American actor ever published.

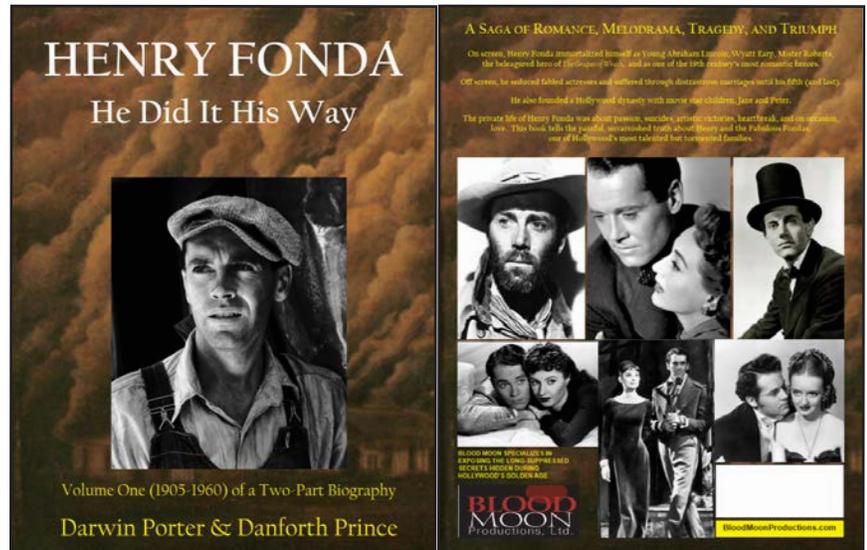
All this and more from Blood Moon Productions, an award-winning publishing enterprise that specializes in exposing long-suppressed secrets hidden during Hollywood's Golden Age.

Established in 2004 by writers formerly associated with THE FROMMER GUIDES, Blood Moon Productions is an independent publishing enterprise dedicated to researching, salvaging, and preserving the oral histories of "The American Century."

As described by The Huffington Post, "Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

Blood Moon is one of the most prolific show-biz presses in the world, with a backlist of almost 50 titles, each an overview of seminal characters who affected the course of human history. For more information about its exciting line of award-winning celebrity biographies and film guides, click on

[www.BloodMoonProductions.com](http://www.BloodMoonProductions.com)



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