



## NEWS ABOUT WHAT JUST HAPPENED TO BLOOD MOON PRODUCTIONS at the LOS ANGELES BOOK FESTIVAL

On April 17th, the judges at the widely respected LOS ANGELES BOOK FESTIVAL announced the winners of their coveted top-tier awards. Despite stiff competition from other nominees, Blood Moon picked up THREE of the Festival's most coveted prizes.

As stated by Blood Moon's president, Danforth Prince, "With respect, and with deep appreciation for their decisions, Blood Moon thanks Festival Director Bruce Haring and everyone else involved for their hard work and many kindnesses.



[www.BLOODMOONPRODUCTIONS.COM](http://www.BLOODMOONPRODUCTIONS.COM)

Entertainment about how America Interprets its Legends, Icons, and Celebrities

For more information about Blood Moon and its astonishing backlist, contact [DanforthPrince@gmail.com](mailto:DanforthPrince@gmail.com)

## AND THE WINNERS ARE:

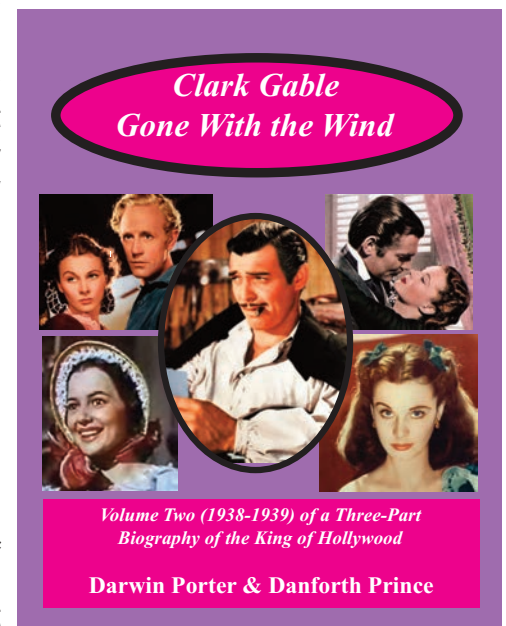
#1 OF 3: FIRST PRIZE WINNER of a BIOGRAPHY, AUTOBIOGRAPHY or MEMOIR:

**CLARK GABLE, GONE WITH THE WIND,  
Volume Two (1938-1939) of a Three-Part biography of the King of Hollywood.**

Focusing directly on his involvement in what morphed into the most profitable film, adjusted for inflation, in history, Blood Moon presents the inside scoop on who did what to whom during the filming of the blockbuster (***Gone With the Wind***; 1939) that eventually defined, for many, the key events of America's War Between the States. ISBN 978-1-936003-99-0. 116 B&W pages, 8 1/2 x 11. Available everywhere now.

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#2 OF 3: FIRST PRIZE WINNER of an ANTHOLOGY or COMPILATION: ***Lurid Scandals Never Die. BLOOD MOON'S MEDIA BUZZ Everything You Wanted to Know but Were Afraid to Ask***  
Over a span of 30 years, writers from Blood Moon Productions amplified monthly editions of South Florida's ***Senior Life & Boomer Times*** with overviews of what was new in Show Biz, Politics, and the Arts. Here's a repeat performance of the best



of them, replicated within this anthology as a nostalgic overview of THE WAY WE WERE. ISBN 978-1-936003-97-6, 323 color pages, 8 1/2 x 11". Available everywhere now.

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And #3 OF 3: RUNNER-UP TO FIRST PRIZE in the Festival's "WILD CARD" category. (A Wild Card, as defined by the Festival, is reading material that doesn't fit gracefully into any other category.)

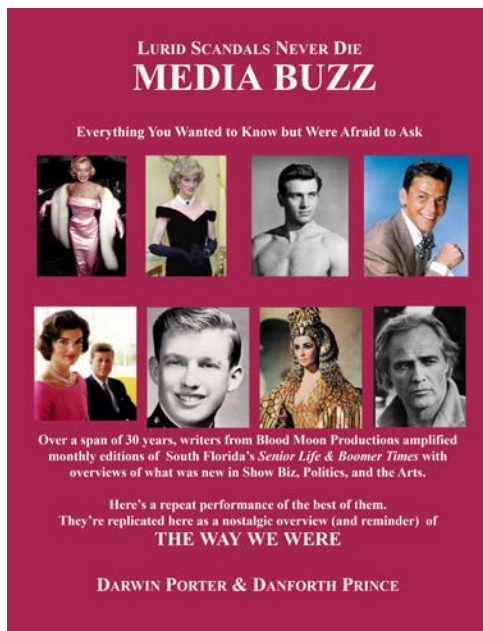
An autobiography of BLOOD MOON PRODUCTIONS: ***Its Origins, It's Oeuvre, Its Sources, and Its Legacy:***

Everything you've always wanted to know about the sassy independent press that tackled prevailing myths about America's celebrities and survived. It combines aspects of a catalogue with a memoir, an autobiography, and a manual for Media Studies. It's also a late-in-life effort to document how its agile but eccentric writers accumulated so many gossipy, historically compelling exposés.

**How things got DOWN AND LOW at Blood Moon will never happen again.** Here's our spin on the high-flying *milieux* in which, during the final gasps of Classic Hollywood, it thrived. 978-1-936003-94-5 246 color pages, 8 1/2 x 11" Available everywhere now.

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The creative force behind each of the three prize-winning books described above is the 44-year collaboration between **Darwin Porter and Danforth Prince**. Their contributions to a postmodern understanding of the American Century have been widely reviewed in major newspapers worldwide.



"Blood Moon, in case you don't know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five-, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple 'devices.' In other words, back when we had vices, not devices."

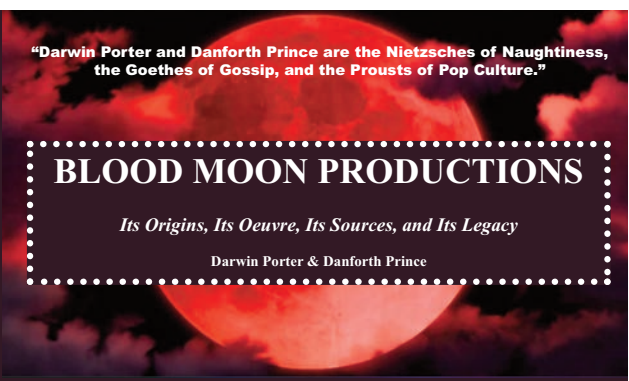
—The Huffington Post



"ENTERTAINMENT ABOUT HOW AMERICA INTERPRETS ITS LEGENDS, ICONS, AND CELEBRITIES"  
BloodMoonProductions.com



BLOOD MOON PRODUCTIONS



Award-Winning Celebrity Authors Celebrate, Preserve, and Amplify the Legends of their All-Star Cast:

Marilyn Monroe, Elvis Presley, Donald Trump, Jacqueline Kennedy, Elizabeth Taylor, Henry Fonda, Jane Fonda, Rock Hudson, Ronald Reagan, JFK, J. Edgar Hoover, Howard Hughes, Steve McQueen, Paul Newman, Merv Griffin, Linda Lovelace, Truman Capote, Tennessee Williams, Gore Vidal, Zsa Zsa Gabor, Bill & Hillary Clinton, James Dean, Lana Turner, Debbie Reynolds, Carrie Fisher, Hugh Hefner, Burt Reynolds, Kirk Douglas, Vivien Leigh, Laurence Olivier, Humphrey Bogart, Katharine Hepburn, Michael Jackson, Frank Sinatra.

