

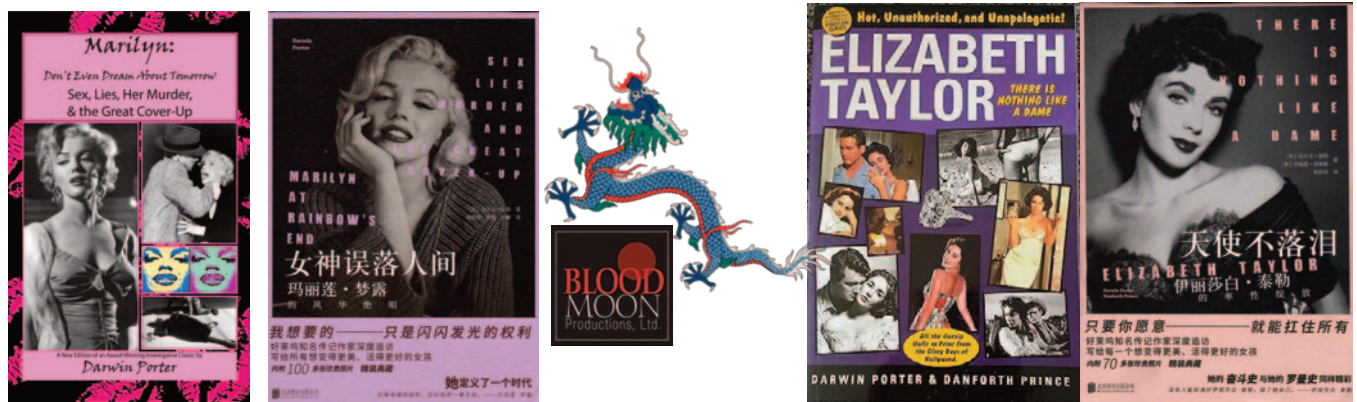
BOOK NEWS: THE PEOPLE’S REPUBLIC OF CHINA, CLASSIC HOLLYWOOD, AND BLOOD MOON PRODUCTIONS RENEWED THEIR HISTORIC, DECADE-LONG LINKS WITH JUST-RELEASED NEW CHINESE EDITIONS OF “MARILYN” AND “DAME ELIZABETH”



OCTOBER 2023. Based in part on the ongoing fascination of Chinese consumers for issues associated with MARILYN MONROE and ELIZABETH TAYLOR, Blood Moon Productions proudly announces the release of new, updated Chinese-language editions of two of its most acclaimed biographies: *MARILYN: Sex, Lies, Her Murder, & the Great Cover-Up*; and *ELIZABETH TAYLOR, There is Nothing Like a Dame*.

The “intervening angel” in this deal was RIGHTOL, the most visible sales agent of foreign literary properties in the People’s Republic.

As stated by Blood Moon’s president, **Danforth Prince**, “We’re thrilled by Rightol’s ongoing success at selling Blood Moon’s distinctive blend of political exposé and show-biz muckraking to enquiring minds in China . These new Chinese-language editions of two of our biographies illustrates the relevance of America’s pop iconography outside the borders of the U.S. Many thanks to Rightol and its hard- working staff for these renewals of our distribution rights in China.”



锐拓 RIGHTOL Established in 2006 and based in the northern Chinese city of Chengdu, in Sichuan province, **Rightol Media** arranges for the Chinese translations of all kinds of books including digital publications. A standing council member of the Copyright Society of China (CSC), it has built a professional team of more than thirty full-time rights agents, who manage the Chinese translation rights of more than a thousand foreign publishers. <http://rightol.com/en/>

Blood Moon Productions is a feisty and independent U.S. publishing enterprise dedicated to researching, salvaging, and indexing the oral histories of America’s entertainment industry. As described by *The Huffington Post*, “Blood Moon, in case you don’t know, is a small publishing house on Staten Island that cranks out Hollywood gossip books, about two or three a year, usually of five-, six-, or 700-page length, chocked with stories and pictures about people who used to consume the imaginations of the American public, back when we actually had a public imagination. That is, when people were really interested in each other, rather than in Apple ‘devices.’ In other words, back when we had vices, not devices.”

Its products are available in both printed and digital formats from internet purveyors everywhere.
www.BloodMoonProductions.com